

Lisa Mackie 251 West 30 Street, Loft 12W, New York, NY 10001,(212) 564-8532,
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Education

1972 MFA, Painting and Printmaking, University of Wisconsin
1968 BFA, Painting and Printmaking, University of Michigan

Master Print Experience

1990 to Present - Lisa H. Mackie Studios established NYC 1990. Artist collaborations include Phylis Bramson, Sarah Brayer, Bret DePalma, Marylyn Dintenfass, Kim Eldon, Amy Ernst, William Fick, Mary Frank, Eric Holtzman, Darryl Hughto, Ronald Jones, Katherine Kadish, Wolf Kahn, Sol LeWitt, Emily Mason, Semina Mpofo, Bill Murphy, Don Nice, Amiel Roldan, Susan Roth, Michael Tethero, Ruth Weisberg, Robin Winter, Shoko Yamogisawa, and others

2012 Flint Print Society - Annual Published Print Edition of 100, Printed by Lisa Mackie, Artist, Marylyn Dintenfass

2012 'Perfect Pitch', Portfolio by Marylyn Dintenfass, Printed by Lisa Mackie, Edition 25 One Portfolio acquired by the Metropolitan Museum of Art

1981 to Present - Printmaking Workshop, freelance Master Printer and collaborator for monotypes with Betty Kohlberg and lithographs with Leo Manso, Margo Humphrey and others

2011 - Exhibit - Printed by Master Printers, a group exhibition including over 50 artists printed at over 30 Print Studios, Studios include Brodsky Center for Innovative Editions, Crown Point Press, Jungle Press Editions and more. Artists include Helen Frankenthaler, Wolf Kahn, Michael Mazur Liliana Porter and more.

1991-to Present - Lisa H. Mackie Studios accepted into the Rutgers Archives for Printmaking Studios, Jane Voorhee Zimmerli Art Museum, New Brunswick, NJ

1992 Guest Collaborator with Andrew Spencer, Olive Press, Cornell University, Ithaca, NY

1988 Collaborated with Grace Hartigan, Suite of four lithos at Printmaking Workshop

1982-91 Collaborator and Master Printer in association with Caraccio Etching Studio

1987 Collaborated with Joel Peter Witkin - first photogravurer, published by Pace/McGill

1985 Collaborated With Michael Steiner and Hughto for Jack Bush memorial portfolio, Merit Editions

1982 -83 Collaborator and Master Printer with Leo Manso in etching at Kathy Caraccio Studio, sponsored by Guggenheim Grant to Leo Manso

1972 -76 Impressions Workshop, Boston, Mass., Lithography/Intaglio Printer, and Curator

Teaching Positions

2013 - 2006 York College CUNY, Jamaica, NY - Intro. to Print, Intro to Drawing, Painting 1+2

2013 - 1994 Center for Contemporary Printmaking, South Norwalk, CT, Monotype/ Monoprint, Solar Plate

2011 - Spring/Fall, College of Staten Island CUNY, Staten Island, NY - Drawing

2011 - 2012 Empire College, New York, NY - Mixed media Printmaking

2013 - 1998 Lower East Side Printshop, NYC, NY, Intro to Printmaking 02-09, Visiting Workshops 95 - 97,009 - 2010

Queens College CUNY, Flushing, New York, Lithography

2009 - 2012 Fashion Institute of Technology SUNY, New York, NY, Lithography, Etching

2012 - 2008 Katona Art Center, Wax Encaustic Painting, Workshops

2006 City College, NYC, Intro to Print - Litho, Etching, Relief

2005 City College, NYC, Etching, Silkscreen+ Graduate Printmaking

2001 - 2005 Dowling College, Oakdale, NY, Silkscreen, Basic Design, Etching + Monoprint, Painting + Drawing

2007 Suny New Paltz, Silkscreen, New Platz New York Suny Purchase, Mixed Media, Computer to Fine Art Print, Westchester, New York

2002+04+07 Anderson Ranch, Experimental Monotype, Snowmass, CO.

2002 Connecticut College, New London, Conn. Spring

2001 - 2006 Stony Brook University, Lithography, Stony Brook, NY

1981 - 2000 New York University, NY, Lithography and Etching

1997+ 2001 City College of New York, Etching, Litho. Silkscreen 1997-98 +Fall 01

1996 Drew University, Fall Semester, Lithography, NJ

1999+ 2007 Art New England, Monotype, Summer, Bennington, VT

1995 - 2006 Women Studio Workshop, Summer Monotype, Rosendale NY

2004+ 2006 Women Studio Workshop, Florence Italy 10 day Session in Oct.04, Aug.06

2009 - 1998 Manhattan Graphics Center, Visiting Workshops, NY

1996 Drew University, NJ, Lithography

1994 Printmaking Workshop, NYC, Litho., 1981-82, Monotype

1983 - 1993 New Jersey Center for the Visual Arts, Drawing, Painting, Watercolor

1990 Cooper Union, NYC, papermaking 1989-90

1998 Rochester Institute of Technology, Visiting Assistant Professor, Winter Quarter, painting and printmaking

1987 New Jersey Center for the Arts, 2-D Design, Program through Rutgers University

1980 Experimental Etching Studio, Boston, MA, fall Lithography Workshop and Summer Color Lithography Workshop, 1978-80

1977-78, + Summer 1982 Massachusetts College of Art, Program for Continuing Education, Printmaking,

1976 - 1980 Massachusetts College of Art, Printmaking, Promotion-Assistant Professor in 1980

1977 Rhode Island School of Design, Spring semester - Drawing, Freshman Foundation, Winter Session - Lithography, 1977

1972 University of Wisconsin, Lithography, Summer Course